

kanopy

Films that Matter

Kanopy Adds 60 New, Exclusive Films from The Criterion Collection

Academic institutions now have access to more films that center around diversity, equity and inclusion

San Francisco, Calif. April 20, 2021. Kanopy, a company committed to providing access to high-quality films that inspire, educate and entertain, is working with long time content partner, Criterion to open streaming access to nearly 60 more films from The Criterion Collection to participating academic institutions across the globe. The Criterion Collection is home to some of the most important classic and contemporary films ever made, supplementing courses across film studies, race and gender studies, social sciences and more. This partnership increases the Criterion Collection total to over 500 films available for academic institutions to stream exclusively on Kanopy.

According to a recently launched Kanopy [survey](#) of more than 800 academic librarians, 78% of participants say collection diversity is crucial to their campuses, yet 65% report that their current offerings do not meet their students' need for diverse cinema. These new additions aim to diversify digital film resources through a range of ethnic, social, and religious points of views.

Many of the new films from the Criterion Collection are now available to stream, with the full selection available by the end of March. Highlights from the additions include:

- **Paris is Burning (1990):** A landmark documentary made over seven years, providing a vibrant snapshot of the rampant homophobia, transphobia, racism, AIDS, and poverty in New York City's African American and Latinx Harlem drag-ball scene.
- **Black Girl (1966):** Ousmane Sembène's future debut is a harrowing human drama as well as a radical political statement — and one of the essential films of the 1960s.
- **Slacker (1991):** Directed by Richard Linklater, this film is a prescient look at an emerging generation of aggressive nonparticipants, and one of the key films of the American independent film movement of the 1990s.
- **The Spirit of the Beehive (1973):** Widely regarded as the greatest Spanish film of the 1970s, Víctor Erice's *The Spirit of the Beehive* is a bewitching portrait of a child's haunted inner life and one of the most visually arresting movies ever made.
- **The Gleaners and I (2000):** Agnès Varda's extraordinary late-career renaissance began with this wonderfully idiosyncratic, self-reflexive documentary in which the French cinema icon explores the world of modern-day gleaners: those living on the margins who survive by foraging for what society throws away.
- **Beau Travail (1999):** Claire Denis and cinematographer Agnès Godard fold military and masculine codes of honor, colonialism's legacy, destructive jealousy, and repressed desire into shimmering, hypnotic images that ultimately explode in one of the most startling and unforgettable endings in all of modern cinema.
- **Hiroshima Mon Amour (1959):** A cornerstone of the French New Wave, this first feature from Alain Resnais is one of the most influential films of all time.

- **Monterey Pop (1968):** With his characteristic vérité style—and a camera crew that included the likes of Albert Maysles and Richard Leacock—D. A. Pennebaker captured the Monterey International Pop Festival, immortalizing moments that have become legend

“Kanopy is the perfect home for The Criterion Collection” says Kanopy’s CEO, Kevin Sayar. “This addition to the platform furthers our mission, providing access to films that matter and make a lasting impact, which is critical in enriching academic curriculum. We are ecstatic to expand our relationship with Criterion.”

About Kanopy

Kanopy is a premium, free-to-the-user streaming platform available through universities and libraries. Through partnerships with iconic film companies such as A24, Criterion Collection, Paramount, PBS and Kino Lorber, amongst others, Kanopy’s critically acclaimed catalog provides thousands of the world’s finest documentaries, award-winning titles, must-see classics, world cinema, contemporary favorites and kids programming to public library members, and students and professors at participating institutions, funded through state-aided supplementary programs and tuition. The Kanopy app is available on all major streaming devices, including Apple TV, iOS, Android, Android TV, Amazon Fire TV, Samsung Smart TV, Chromecast and Roku. For more information, please visit www.kanopy.com.

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